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Production Assistants United Delivers Demand for Recognition to Warner Bros. for “The Pitt”

PAs and Assistants have embraced the call to action.

Production Assistants United has delivered today a demand letter for recognition to Warner Bros. for the Emmy-nominated series “The Pitt” after reaching a supermajority of support from eligible crew members via signed union authorization cards.

This historic milestone comes with the release of a letter signed by leaders of member unions in the Entertainment Union Coalition, in which they express unwavering support for production assistant organizing efforts from Production Assistants United and LiUNA. LiUNA has been affiliated with and providing organizing resources to the PAU Campaign since 2024.

This marks the latest in a growing movement of below-the-line labor organizing in Hollywood, with workers across the industry demanding fair treatment, sustainable wages and healthcare. Gathering supermajority support was accomplished due to growing solidarity among not just PAs and Assistants, but other below-the-line workers on the WB Lot. While writers, directors and other crew enjoy benefits and protections secured through union representation, most PAs and assistants work without healthcare, workplace protections or pathways to long-term careers.

“These are common themes that really unite all Film/TV workers,” says PAU Organizer and tabling volunteer Ronan Morrissey. “No department is immune to the fragility of life...that should wake up everyone to stop, address the inadequacies and fix them.”

Morrissey and LA-based PAU Organizing Committee members have spent the last couple of weeks tabling in front of the Gate 8 entrance to the WB Lot to have face-to-face conversations with as many film workers as possible, both gathering signed union authorization cards and swapping work stories proving that the norm is no longer acceptable.

“Yes, cold calling and social media posts were well and good. But all of us felt it was time to get back to the lot,” says Nalani Rodgers, one of the LA-based PAU Organizing Committee members. “[We have] a pie chart showing the percentage of card signers in yellow and green on

The Pitt. Within a few days of tabling, it was flooded green. My favorite thing so far has been to see people stop, read our signs, process what we're doing and immediately ask how they can help."

As a medical drama series that makes health care workers feel seen, "The Pitt" has people behind it who have joined together with real health care professionals to advocate for federal funding and protections for health care workers. As a show that explores themes of exhaustion, compassion and an industrial system threatening to make a life's work and passion unsustainable, PAU is proud to say this show is the first on track to have unionized production assistants and assistants. This show is proof that a film worker doesn't need to choose between a great job and a great paycheck: they can have both.

The supermajority support for unionizing gives "The Pitt" production assistants and assistants the ability to seek formal recognition, either voluntarily by the employer - Warner Bros. - or through the National Labor Relations Board (NLRB). Organizers say they're hopeful Warner Bros. will do the right thing and respect the workers' choice.

"Today, we don't just have a majority, but a supermajority on one of the biggest shows on television right now. The tent at Gate 8 isn't just a symbol of the past - it's the foundation of what's next," says Ethan Ravens, another LA-based PAU Organizing Committee member. "We're using it as a hub to talk to more shows, meet more crew, and build our movement."

In the coming weeks and months, PAU aims to build off of this momentum and continue to engage other PAs, Assistants, and Production Secretaries from other productions, across all studios. There is a need and a continued call to action for fellow film workers to get involved and see how they can organize their own shows to better their lives and the lives of their coworkers.

"So if you're reading this and wondering if things can actually change, come find us outside Gate 8," says Ravens. "Talk to us. Go to [pasunited.com](https://pasunited.com) and sign a card. You're not alone. We're just getting started."

PA and assistant organizing is no longer a fringe issue: it's inevitable.

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